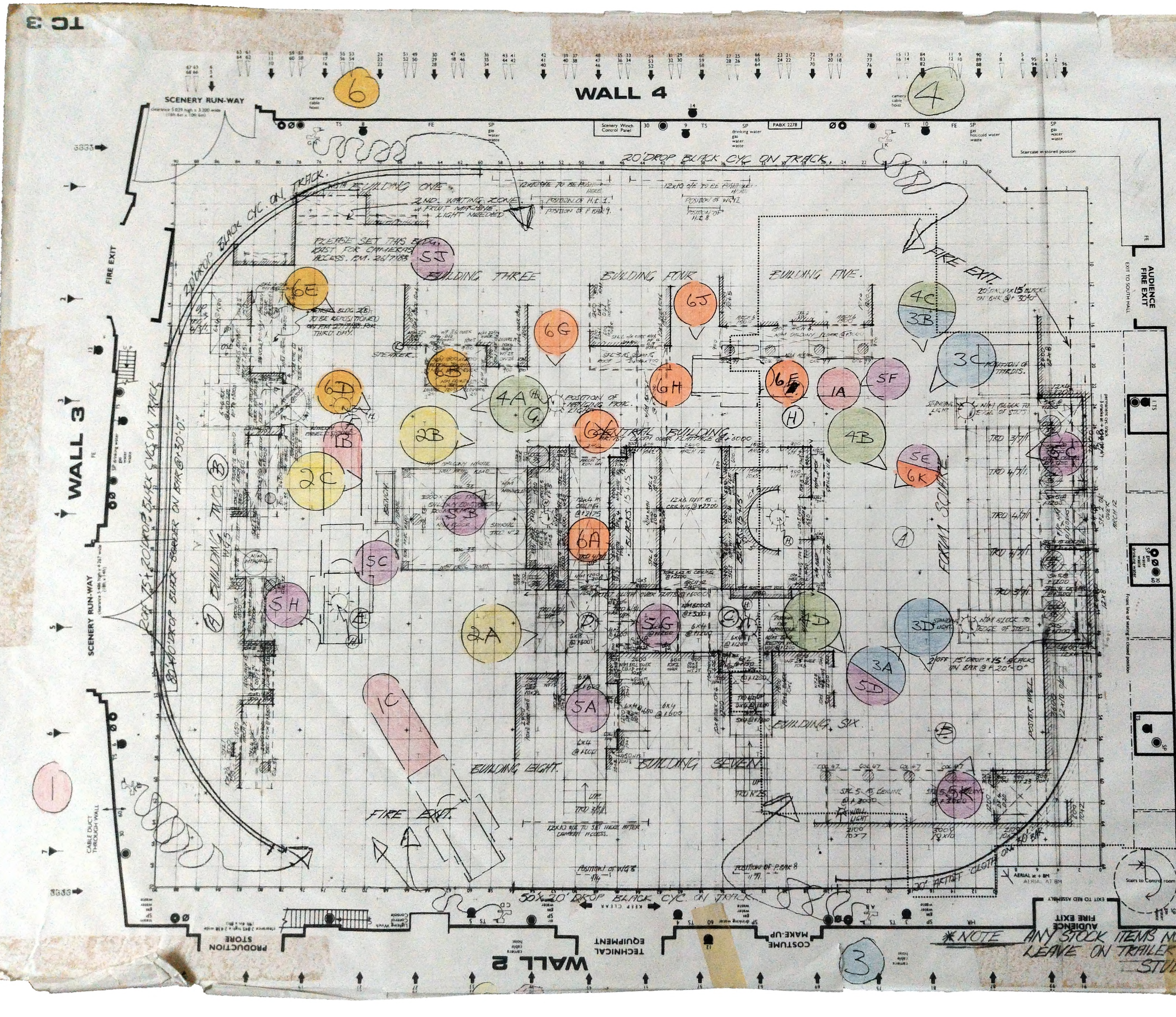

KEY TO SYMBOLS

ALL SYMBOLS PRINTED IN BLUE INDICATE GANTRY LEVEL

FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
Ø	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
◉	FLOOR LIGHTING OUTLET
●	115 V DC SUPPLY
	CAMERA CABLE CONNECTION
	CAMERA DOLLY SUPPLY
⬅	LIGHTING HOISTS
●	TECHNICAL WALLBOX
◁	SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs)
◆	FLOOR POINT FOR 1/2 TON EYEBOLTS
+	FLOOR ANCHOR POINT FOR CYC
▲	HANGING POINTS
··········	LINE OF AUDIENCE ROSTRA
– – – –	ALL OVERPIECES AND CEILINGS
–·–·–	EDGE OF FLOOR PAINTING
○ No.	ANILINE CLOTH
○ C No.	CLOTH
○ PBU No.	PHOTO BLOW UP
	LINE OF AUDIENCE SEATING

NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUA

HEIGHT TO UNDERSIDE OF GRID: 35' (10.668m)

e. Between RSJ's)

323 SEATS ON 12 ROWS INCLUDING MOBILE UNIT

TELEPHONE EXTENSIONS:

PRODUCTION CONTROL ROOM	5831
LIGHTING CONTROL ROOM	5833
PRODUCTION STORE	2633

DES. DISTRIBUTION	GEN. DISTRIBUTION
☐ DESIGNER	☐ MGR DES TEL
☐ DESIGN ASST	☐ DIRECTOR
☐ DESIGNER EALING	☐ P.M.'S OFFICE
☐ ELECTRICIANS	☐ A.ST.M (TEL)
☐ MODEL MAKERS	☐ SCENIC OPS MGR
☐ METAL WORKERS	☐ CON OPS
☐ SCENIC PROJECTION	☐ ASST CON MGR PROD
☐ SCENIC ARTISTS	☐ SCENERY BOOKING CLER
☐ VISUAL EFFECTS	☐ SUPERVISOR EALING
☐ DRAPES	☐ ASST CON MGR SUPP SE
☐ GRAPHICS	☐ MGR CONSTRUC
☐	☐ SCENIC CO-ORDI
☐	☐ MANAGER ST OP
☐	☐ O/CONTRACTOR
☐	☐ CON MAN PLAN
☐	☐
☐	☐

DAY ONE & TWO.
26/27/JULY 1988.

*NOTE ANY STOCK ITEMS NOT ON PLAN LEAVE ON TRAILER OUTSIDE STUDIO.

DIRECTOR	CHRIS CLOUGH
DESIGNER	JOHN ASBRIDGE
DRAWN BY	PHILIP HARVEY
ZERO	22/7/88
PRODUCTION DATE	26/27/JULY 1988.

SCALE 1 : 50

METRIC STUDIO PLAN
TC 3

PRODUCTION DR. WHO

COSTING NO.

REV 11/87